

Adspice domine

(Vespergesang)

Responsorium et Hymnus, Ad Vespertas Dominicae XXI post Trinitatis

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Opus 121

1. Adspice domine de sede

Allegro moderato

Musical score for the first section of the hymn. It consists of four staves: Tenore (soprano), Basso 1 (bass), Basso 2 (double bass), and Violoncello e Basso (cello/bass). The Tenore and Basso 1 staves are silent. The Basso 2 staff has a single note on the first beat. The Violoncello e Basso staff begins with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. The dynamic is *f*.

6

Ad - spi - ce Do - mi-ne de se-de san - cta tu -

Musical score continuation. The Tenore and Basso 1 staves are silent. The Basso 2 staff has a single note on the first beat. The Violoncello e Basso staff begins with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes.

11

a, de se - - - de_ san - - - -

Ad - spi - ce

Ad - spi - ce Do - mi-ne de se-de san - cta tu - a, de

Musical score continuation. The Tenore and Basso 1 staves are silent. The Basso 2 staff has a single note on the first beat. The Violoncello e Basso staff begins with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes.

15

cta, de se - de san

Do - mi-ne de se-de san - cta tu - a, san -

se - de san -

19

cta, de se - de san-cta tu - a et co - gi-ta de no - bis, et co - gi - ta de

cta, de se - de san-cta tu - a et co - gi-ta de no - bis, et co - gi - ta de

- cta, de se - de san-cta tu - a et co - gi-ta de no - bis, et co - gi - ta de

25

no - - - bis, et co - gi - ta de no - bis,

no - - - bis, et co - gi - ta de

no - - - bis,

30

Soprano: et cogita de nobis
Alto: et cogita de nobis
Tenor: no - bis, et cogita de nobis, et
Bass: ad - spi - ce Do - mi-ne de se-de san - cta tu - a, ad - spi - ce

34

bis, ad - spi - ce Do - mi-ne de se-de san - cta tu -
co - gi - ta de no - - - - - bis, de no - bis, Do - mi-
Do - mi-ne de se-de san - - - - -

38

a, de se - de san - cta____ tu - a et_ co-gi-ta de no -
ne de se - de san - - - - cta et co - gi - ta de no -
cta, de se - de san - - - - cta et_ co-gi-ta de no -

43

bis.

bis.

bis.

48

mf

In - cli - na_ De-us me-us au - rem tu - am, in - cli - na

mf

In - cli - na_ De-us me-us au - rem, in -

mf

In - cli - na_

54

De - us au - rem tu - am et au - di, et

cli - na_ De-us me-us au - rem tu - am et

De-us me-us au - rem tu - am et

60

cresc.

au - di, in - cli - na_ De - us me - us au - rem_

cresc.

au - di, in - cli - na_ De - us me - us

cresc.

au - di, in - cli - na_ De - us me - us au - rem, in - cli - na

cresc.

65

f

tu - am, au - rem tu - am, in - cli - na De - us me - us

f

au - rem tu - am. Ad - spi - ce

De - us au - rem tu - am.

f

70

au - rem tu - am, au - - - - -

Do - mine de sede san - cta tu - a, de se - de san - - - - -

f

Ad - spi - ce Do - mine de sede san - cta tu - - - - -

75

rem, in - cli - na De - us, in - cli - na De - us au - rem, in - cli - na -
cta, in - cli - na De - us in - cli - na_ De - us_ au -
a, ad - spi - ce Do - mine, ad - spi - ce Do - mi-ne _____

80

De - us me - us au - rem, au -
- - - rem, in - cli-na_ De-us me - us au - - - rem
- De - - - us, ad - spi - ce Do-mine de sede

86

rem, in - cli - na De - - - us, ad - spi - ce Do - mi-ne de se-de
tu - - am, in - cli - na, in - cli - na, ad - spi - ce Do - mi-ne de se-de
san-cta tu - a, in - cli - na, in - cli - na Do - mi-ne de se-de

91

sancta tua, de se-de sancta tua, de se-de sancta, de se - de
 sancta tua, de se-de sancta tua, de se-de sancta, de se - de
 sancta tua, de se-de sancta tua, de se-de sancta, de se - de

96

san - - - - cta
 san - - - - cta
 san - - - - cta
 san - - - - cta

102

tu - a.
 tu - a.
 tu - a.

2. Aperi oculos tuos

Adagio

109 *Tenore solo*

A - pe-ri o - cu-los tu - os et vi-de tri-bu-la-ti - o - nem no - stram.

Basso

3. Qui regis Israel

114 **Con moto**

Tenore 1

f Tutti

In -

Tenore 2

f Tutti

Basso 1 Solo

f Tutti

Qui re - gis Is - rael, in-ten-de,

Basso 2

f Tutti

Solo

Qui re - gis Is - rael, in-ten-de,

f

119

de, in - ten - - de, in -

de, in - ten - - de, in -

ten - - - de, in - ten - - de, in -

ten - - - de, in - ten - - de, in -

127

ten - de,
ten - de,
ten - de, qui de-du-cis ve - lut o - vem Jo - seph, qui se - des super
ten - de,

134

f
in - ten - de, in - ten - de, in - ten - de, in - ten -
f
in - ten - de, in - ten - de, in - ten - de, in -
Tutti
Che - ru-bim, in - ten - de, in - tende,
f
in - ten - de, in - tende, in -

142

de, in - ten-de, in - ten-de.
ten - de, in - ten - de, in - ten-de, in - ten-de.
in - ten - de, in - ten - de, in - ten-de. Glo -
ten-de, in - ten-de, in - ten-de.

148

f

Glo-ri-a, glo-ria, glo-ri-a, glo -
Glo-ri-a, glo - ri-a, glo - ri-a,
- ri-a pa - tri et fi - li - o, glo -
Glo-ri-a, glo-ria, glo - ri-a pa -

f

153

ri-a, glo -
glo - ri-a, glo -
- ri-a, pa - tri et fi - li - o, et filio,
tri et fi - li - o, et filio, et

159

- ri-a, glo - ri - a
- ri-a, glo - ri-a glo - ri - a,
glo - ri-a pa - tri, glo -
pa - tri, glo -

164

pa - tri, pa tri, glo-ri-a,
glo - ri-a glo - ri-a,
ri-a, glo-ri-a, glo -
ri - a, glo-ri-a,

169

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The vocal parts are arranged in two staves each. The soprano and alto sing the first half of the phrase 'glo-ri-a,' while the tenor and bass provide harmonic support. The melody descends through the voices in a staggered fashion, with each voice entering at a different time. The bass part features a prominent eighth-note pattern. The vocal entries are separated by rests, creating a rhythmic pulse. The lyrics are repeated in a descending sequence: 'glo-ri-a,' 'glo-ri-a,' 'glo-ri-a, glo - ri-a glo - ri-a,' 'glo-ri-a, glo - ri-a,' 'glo-ri-a, glo - ri-a,' and finally 'glo-ri-a, glo - ria,' followed by a final descending phrase.

174

ri-a, glo-ria, glo-ria. In - ten
ri-a, glo-ria glo-ria. In - ten
glo-ri-a, glo-ria, glo-ria. In - ten
ri-a, glo-ria, glo-ria. In - ten

181

de, in - ten de, in - ten
de, in - ten de, in - ten
de, in - ten de, in - ten de, in -
de, in - ten de, in - ten de,

189

de, qui de - du - cis Joseph, qui se-des super Che - ru -
de, qui de - du - cis Joseph, qui se-des super Che - ru -
tende, in - ten de, qui de - du - cis Joseph, qui se-des super Che - ru -
in - ten de, qui de - du - cis Joseph, qui se-des super Che - ru -

197

bim, in - ten de.
bim, in - ten de.
bim, qui re-gis Is - rael, intende, in - ten de.
bim, qui re-gis Is - rael, in-tene de,

4. Aperi oculos tuos

Adagio

A - pe-ri o - cu-los tu - os et vi-de tri-bu-la-ti - o - nem no - stram.

210 **p Solo**

Glo - ri - a pa - tri et fi - li - o

Glo - ri - a pa - tri et fi - li - o

a - pe-ri o - cu-los tu - os et vi-de tri-bu-la-ti - o - nem no - stram,

p Solo

Glo - ri - a pa - tri

215

et spi - ri - tu - i sanc - to.

cresc. et spi - ri - tu - i sanc - to.

a - pe-ri o - cu-los tu - os et vi-de tri-bu-la-ti - o - nem no - stram,

et spi - ri - tu - i sanc - to.

220

f

glo - ri - a pa - tri et fi - li - o

glo - ri - a pa - tri et fi - li - o

a - pe-ri o - cu-los tu - os et vi-de tri-bu-la-ti - o - nem no - stram,

glo - ri - a pa - tri et fi - li - o

225

dim. *p*

et spi - ri - - - tu - i sanc - - - to.

dim. *p*

et spi - ri - - - tu - i sanc - - -

a - pe-ri o - cu-los tu - os et vi-de tri-bu-la-ti - o - nem

p

et spi - ri - - - tu - i sanc - - -

230

p

glo - - - ri - a, glo - - - ri - a.

p

to. glo - - - ri - a, glo - - - ri - a.

no - stram, et vi-de tri-bu-la-ti - o - nem no - stram.

p

to. glo - - - ri - a, glo - - - ri - a.

5. O lux beata

Andante

p Tutti

O lux be - a - ta, tri - ni - tas et prin - ci - pa - lis u - ni - tas, iam
O lux be - a - ta, tri - ni - tas et prin - ci - pa - lis u - ni - tas, iam
O lux be - a - ta, tri - ni - tas et prin - ci - pa - lis u - ni - tas, iam
O lux be - a - ta, tri - ni - tas et prin - ci - pa - lis u - ni - tas, iam
O lux be - a - ta, tri - ni - tas et prin - ci - pa - lis u - ni - tas, iam

239

sol re - ce - dit ig - ne-us in - fun - de lu - men cor - di - bus. Te
sol re - ce - dit ig - ne-us in - fun - de lu - men cor - di - bus. Te
sol re - ce - dit ig - ne-us in - fun - de lu - men cor - di - bus. Te
sol re - ce - dit ig - ne-us in - fun - de lu - men cor - di - bus. Te
sol re - ce - dit ig - ne-us in - fun - de lu - men cor - di - bus. Te

243

ma - ne lau - dem car - mi-ne, te de - pre - ce - mur ve - spe-re, te
ma - ne lau - dem car - mi-ne, te de - pre - ce - mur ve - spe-re, te
ma - ne lau - dem car - mi-ne, te de - pre - ce - mur ve - spe-re, te
ma - ne lau - dem car - mi-ne, te de - pre - ce - mur ve - spe-re, te

247

8 no - stra dup - lex glo - ri - a per_ cun - cta lau - det sæ - cu - la.
 8 no - stra dup - lex glo - ri - a per_ cun - cta lau - det sæ - cu - la.
 no - stra dup - lex glo - ri - a per cun - cta lau - det sæ - cu - la.
 no - stra dup - lex glo - ri - a per cun - cta lau - det sæ - cu - la.

251

p Solo

cresc.

p Solo

p Solo

p Solo

cresc.

p Solo

cresc.