

Expectans Expectavi

Orlando di Lasso
(1532-94)

The musical score consists of four staves, each representing a vocal part: Soprano, Alto, Tenor, and Bass. The music is in common time, with a key signature of one flat. The vocal parts are arranged in a four-part setting, with the Tenor and Bass parts providing harmonic support to the upper voices.

Soprano: Starts with a rest, then enters with "Ex - pe - ctans ex - pe - cta - vi," followed by a rest at measure 5.

Alto: Enters with "Ex - pe - ctans ex - pe - cta - vi," followed by a rest at measure 5.

Tenor: Enters with a rest at measure 8, followed by "Ex -".

Bass: Enters with a rest at measure 8, followed by "Ex - pe -".

Soprano (continued): Enters with "pe - ctans" at measure 10.

Alto (continued): Enters with "mi - num," followed by "ex - pe - ctans ex - pe - cta - vi" at measure 10.

Tenor (continued): Enters with "Do - mi - num," followed by "et re -" at measure 10.

Bass (continued): Enters with "pe - ctans ex -" at measure 10.

Soprano (continued): Enters with "pe - cta - vi" at measure 10.

Alto (continued): Enters with "Do - mi - num," followed by "et re - spe - xit" at measure 15.

Tenor (continued): Enters with "et re - spe - xit" at measure 15.

Bass (continued): Enters with "me: et ex - au - di -" at measure 15.

Soprano (continued): Enters with "re - spe - xit" at measure 15.

Alto (continued): Enters with "me: et ex - au - di -" at measure 15.

Tenor (continued): Enters with "re - spe - xit" at measure 15.

Bass (continued): Enters with "re - spe - xit" at measure 15.

Soprano (final): Enters with "me:" at measure 15.

Alto (final): Enters with "et ex - au - di -" at measure 15.

S

20

A

T

B

vit de-pre - ca - ti - o - nem me_____ am, et im - mi - sit

vit de-pre - ca - ti - o - nem me_____ am, et im - mi - sit, et

vit de-pre - ca - ti - o - nem me_____ am, et im - mi - _____

S

mi-sit in os me - um, et im - mi - sit in _____

A

in os me - um, et im-mi- sit, et im - mi - sit in _____

T

im-mi - sit in os me - um, et im - mi-sit in _____. The score includes a box labeled '25'.

B

sit in os me - um, et im - mi - sit in os me - _____

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus vocal line:

Soprano (S) Alto (A) Tenor (T) Bass (B)

35

S vum, hy- mnum De - o no -
 A no - vum, hy - mnum De - o no - stro, hy - mnum
 T vum, hy - mnum De - o no - stro, hy -
 B vum, hy - mnum De - o no - stro,

40

S stro, hy - mnum De - o no - stro, hy - mnum De - o
 A De - o no - stro, hy - mnum De - o no - stro, hy -
 T mnum De - o no - stro, hy - mnum De - o no - stro,
 B hy - mnum De - o no - stro, hy - mnum De - o no - stro,

45

S no - stro, hy - mnum De - o no - stro.
 A mnum De - o no - stro.
 T hy - mnum De - o no - stro.
 B hy - mnum De - o no - stro, De - o no - stro.